

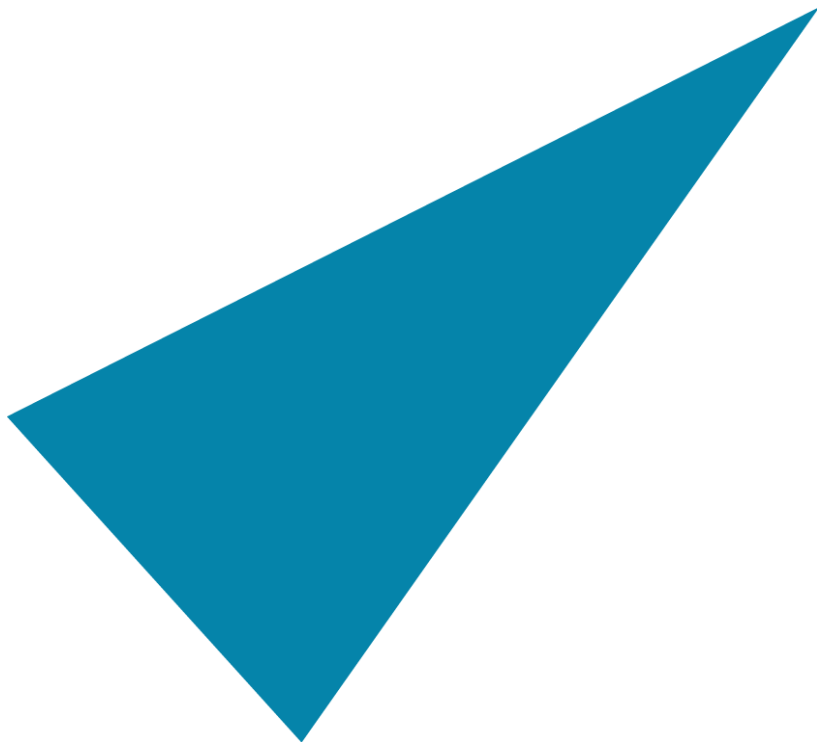
08-11.09.22

Brussels

Gallery

Weekend

Press File



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PROGRAM:

THURSDAY:

Vernissage BGW 11am - 9pm

FRIDAY :

Public opening 11am - 7pm

Guides Tours in the galleries : 11am - 2pm - 4pm

SATURDAY :

Public Opening 11am -7pm

Guides Tours in the galleries : 11am - 2pm - 4pm

Workshop PINSL 11am : NFT 1:1 with PINSL - "answering all your questions and explaining how this all works"

Kids Workshop @ Imprimerie : 2pm - 4pm

Talk by PINSL 3pm : artist talk with TR Ericsson - exploring how his work can extend into web3 and how the metaverse offers incredible opportunities for conceptual work to receive an additional layer

BGW Party - 8pm

SUNDAY :

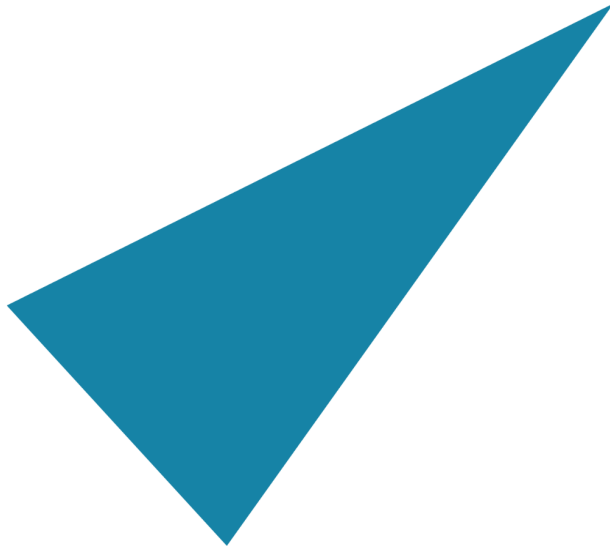
Public Opening 11am -6pm

Guides Tours in the galleries : 11am - 2pm - 4pm

Kids Workshop @ Imprimerie : 2pm - 4pm

Talk 3pm : (observatoire de l'art contemporain OU generation brussels curator talk...)

Prix FWB & Kommet : 5pm

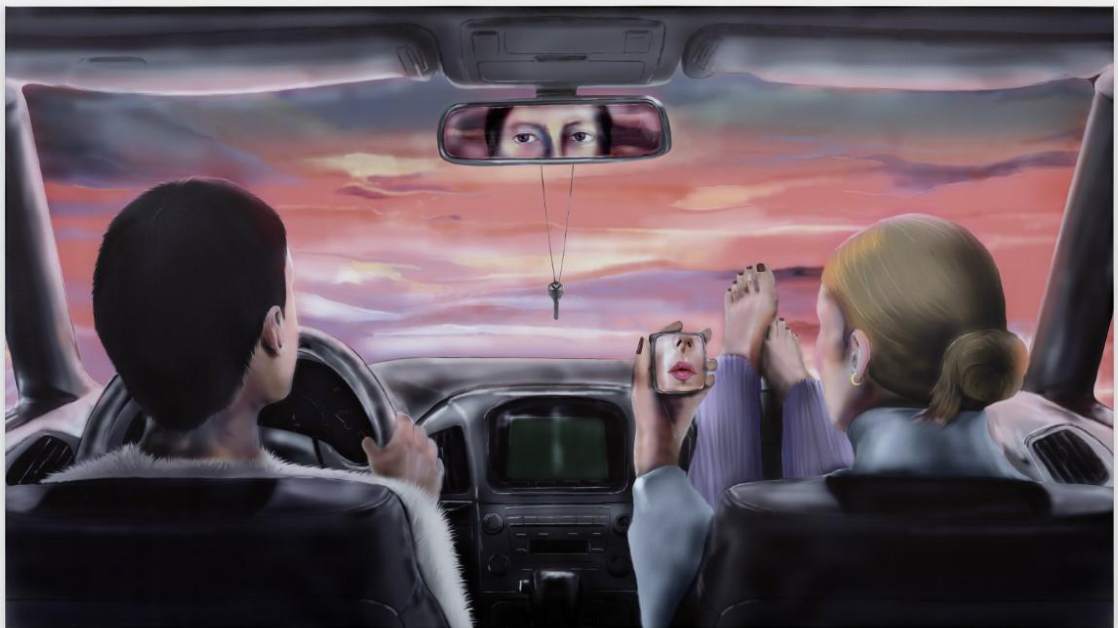


08.09 - 11.09.22

Brussels Gallery Weekend

SAVE THE DATE

BGW goes big to celebrate 15th anniversary!



© HV Photography. Courtesy the artist and rodolphe janssen, Brussels

From 8-11 September, 47 art galleries around Brussels will be open to the public as part of the Brussels Gallery Weekend. BGW were pioneers in this type of event and this year will be bringing the city alive with contemporary art for the fifteenth year in a row. This very special occasion has a special programme to match, with a unique main venue in the former printing plant of the National Bank of Belgium, the perfect setting for large format sculptures.

The Brussels Gallery Weekend has become a must in the calendar of professionals and other art lovers, an invitation to dive into the world of contemporary art creation in the heart of the capital of Europe. Throughout the long weekend, Brussels will be buzzing with exhibitions, performances, and installations. This fifteenth edition of BGW will have a record 47 galleries participating, and also a brand new concept: a central focal point in the prestigious surroundings of the Imprimerie – a former printing plant. And of course we mustn't forget the traditional "off" programme, the "Generation Brussels" exhibition, different talks, and other surprises...

Brussels at the forefront of Gallery Weekends

Organised every year without fail since 2008, the Brussels Gallery Weekend is the second-oldest event of this type, the first being the Gallery Weekend in Berlin. Now, fifteen years after its launch, the Brussels festival is still leading the field. As explained by Albert Baronian, a Brussels gallery owner for almost fifty years, "Fifteen years ago, I was one of the first participants of the Brussels Gallery Weekend. Back then we were ten galleries participating; now there are over fifty of us. This demonstrates, more than ever, Brussels' importance as a cornerstone of contemporary art and the galleries play a key role in boosting our capital's influence."

A number of new initiatives have also developed over the years at BGW. Some galleries such as Damien & The Love Guru were initially part of BGW's "Off" programme, used for projects, as explained by the venue's director Priya Shetty: "Our space has evolved into a gallery that represents artists, and now participates in the event's main programme. Starting from this year, Damien & The Love Guru are part of the BGW committee, marking a real turning point for me as a gallery owner."

"Thanks to its central location and the vitality of the local scene, Brussels plays a prominent role in the contemporary art world, and we seek to further the city's influence with a spirit of sharing," explains Sybille du Roy de Blicquy, director of the Brussels Gallery Weekend. "For example, we are piloting the Art Across Europe project, forging links between European art scenes, in partnership with cities such as Zurich, Cologne, Düsseldorf, Madrid, and Milan."

The non-profit that runs the event maintains very close links with the Brussels galleries, thanks, amongst other things, to the selection committee consisting of five gallery owners. This year, these are: Rodolphe Janssen (rodolphe janssen), Frédéric Mariën (Galerie Greta Meert), Priya Shetty (Damien & The Love Guru), Alexia Van Eyll (Nino Mier Gallery), and Ana Zoe Zijlstra (Galerie Xavier Hufkens).

Almine Rech, whose gallery opened in Brussels fifteen years ago, explains: "Since our gallery opened, I've had the chance to discover the passion that Belgian people have for contemporary art, in particular for emerging artists. It was always nice to see how the Belgian scene supports artists who are not established yet, as well as those who are, and also to witness the sustained and loyal way in which people build up

their collections. It has been very important for us to participate in BGW since it launched, as many collectors visit from all over Belgium and neighbouring countries, and the event also attracts collectors from England and the United States. Since it started, we have been successfully participating in this weekend which opens the art season.”

L’Imprimerie: the perfect backdrop for the “Sculpture Factory” exhibition

This year, the heart of the Gallery Weekend can be found in the very centre of Brussels, in the former printing plant of the Belgian national bank. A modernist building measuring over 20,000 square metres, built in 1950 and recently acquired for redevelopment by 3D Real Estate and Burco Europe. Made available on a temporary basis, this emblematic space will host various talks, a Duvel bar, Lillet and Ceder bars, and numerous projects and performances including the “Generation Brussels” and “Sculpture Factory” exhibitions. With the support of Art Brussels, the space will also host a unique selection of large format works put forward by participating galleries:

Arcade, with a sculpture by Maria Zahle

Baronian, with a work by Xavier Mary

Damien & The Love Guru, with a sculpture by Christiane Blattmann

Galerie DYS, with a 10-metre tapestry from KRJST Studio hanging from the ceiling

Harlan Levey Projects, with an installation from Haseeb Ahmed

Irène Laub with a work by Tatiana Wolska

Jaqueline Martins, with an installation by Ana Mazzei

Michel Rein, with a neon installation by Enrique Ramirez

Nino Mier, with a sculpture by Rafa Macarròn

Nosbaum Reding with a work by Christoph Meier

Schönfeld Gallery, with a tapestry by Thomas Renwart

Templon, with a work by Jeanne Vicerial

Waldburger Wouters, with a work by Jean Katambayi Mukendi

Opening a door into different universes of 125 artists

The rest of the Brussels Gallery Weekend programme can of course be found in the numerous participating galleries and institutions.

When they venture through the doors of the Rodolphe Janssen gallery, visitors will be able to admire works by Louisa Gagliardi and Cornelia Baltès, while Greta Meert will be showing works by Jeff Wall. Stems Gallery will whisk visitors away into the “California vibe” of artist Aryo Toh Djojo, whose stylistic and figurative work evokes a nostalgic and shady memory featuring other-worldly figures. At the Béraudière gallery, visitors can explore a range of ideas evoked by representations of music in pictorial work, bringing together works on this lively theme by Georges Braque, Gen Paul, Pablo Picasso, or even Wassily Kandinsky, and Frantisek Kupka.

Amongst the 47 galleries participating, a number of new venues will also welcome visitors this year: Belgian Gallery Brussels, la peau de l'ours, Marra\Nosco, Rossicontemporary, and Schönfeld Gallery.

Those looking for Belgian artists can head to Meessen De Clercq where Benoit Platéus will present his second personal exhibition, featuring an important series of paintings resulting from his recent pictorial research. Visitors can also head to Michel Rein who will present work by Sébastien Bonin. Other Belgian artists who are represented include: Sophie Kuijken at Nathalie Obadia, Xavier Mary at Albert Baronian, Olivier Foulon at dépendance,... The full programme can be found on the event's website, and printed programmes will also be available in the galleries and at the Imprimerie.

Twelve Brussels institutions will also participate in the “off” programme during the weekend. For example, Fondation Cab, showing artists such as Nadia Guerroui, Adrien Lucca, Dimitri Mallet and Morgane Tschember, with Gregory Lang as curator. Or LaVallée, who will show an exhibition curated by Seppe De Roo.

Generation Brussels!

Launched five years ago, with its first edition curated by Louis-Philippe Van Eeckhoutte, “Generation Brussels” has now become an essential part of the Brussels Gallery Weekend programme. The exhibition curator explains: “I am proud to see how the initiative that we launched in 2018 has made its mark on the Brussels art calendar, in connection with the Brussels Gallery Weekend. The exhibition has filled an important gap in the landscape and it is a pleasure to see Generation Brussels serve as a springboard for many artists to launch their careers.”

For the fifth year running, the “Generation Brussels” exhibition will shine a spotlight on a range of artists who live and work in Brussels. Twelve artists including art students, young graduates,

up-and-coming names as well as some more experienced artists whose work explores the theme of 'care'. "In a world controlled by visible and invisible forces – at times limiting, and sometimes leading to happy coincidences – the hand that gives, heals, or repairs, the word that soothes, or the ear that listens, nature reimagined or disguised, as well as space as a vessel for minuscule signs of change, can inspire surprising processes," explains Maud Salembier art historian and curator of the exhibition.

This year's "Generation Brussels" exhibition will feature the following artists:

Anaïs Chabeur

Silja Hubert

Charlotte Lavandier

Veerle Melis

Maya de Mondragon

Collectif Muesli

Shen Özdemir

Jacques di Piazza

Diwana Schrauwen

Marion Séhier

Spa for spirits

Mary Szydłowska

On the Sunday evening, one of these artists will be awarded the [Prix Centre/Komett](#), the first edition of a prize resulting from a collaboration between the Centre Wallonie-Bruxelles/Paris and the KOMMET association based in Lyon.

Bringing contemporary art to a younger audience

The Brussels Gallery Weekend is also an opportunity to attract new audiences to contemporary art. "It can sometimes be a bit daunting to go into a gallery that you're not familiar with," explains Sybille du Roy. "The Brussels Gallery Weekend can help people overcome their inhibitions and create a buzz around contemporary art. In particular, we collaborate with 'L'avenir' youth center to organise visits to galleries and studios throughout the year." The artwork made by the young people of L'Avenir youth club will also be on show at the Imprimerie, alongside the show by the artists of "Generation Brussels".

Other collaborations are also planned, including talks from Text Zur Kunst and the Observatoire de l'art contemporain. We must also mention the innovative partnership with the PINSL platform which will

allow visitors to discover the world of NFT's (unique tokens on the blockchain which represent the digital original of an physical artwork) A great way to launch the new arts year in style and beauty!

4 days

47 galleries

> 125 Artists

14 monumental works on display in an exclusive venue

12 young talents in the spotlight

12 projects in the "off" programme

> 45 media partners

4 institutional partners

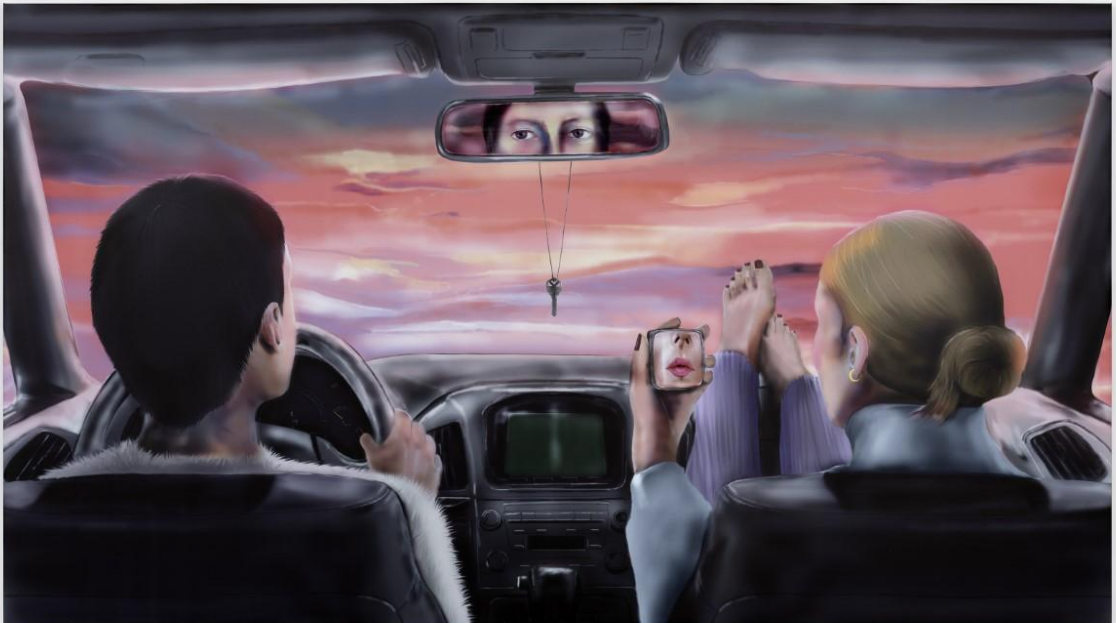


08.09 - 11.09.22

Brussels Gallery Weekend

SAVE THE DATE

Pour fêter ses quinze ans, le BGW voit grand!



© HV Photography. Courtesy the artist and rodolphe janssen, Brussels

Du 8 au 11 septembre, 47 galeries d'art bruxelloises ouvriront leurs portes au public à l'occasion du Brussels Gallery Weekend. Pionnier du genre, l'événement fera bouger la ville au rythme de l'art contemporain pour la 15e année, grâce au soutien de TreeTop Asset Management. Avec une programmation à la hauteur de cet anniversaire, rayonnant autour d'un lieu exceptionnel : l'ancienne imprimerie de la Banque nationale, habillée pour l'occasion de sculptures de large format.

Devenu un rendez-vous incontournable des professionnels et des amateurs d'art, le Brussels Gallery Weekend est aussi une invitation générale à plonger dans l'univers de la création contemporaine au cœur de la capitale. Le temps d'un long weekend, Bruxelles vivra au rythme d'expositions, de performances et d'installations. Cette 15e édition sera marquée par un nombre record de 47 galeries participantes et par un tout nouveau concept : un point de ralliement central dans le cadre prestigieux de l'Imprimerie. Sans oublier le traditionnel programme « off », l'exposition "Generation Brussels", des conférences, et d'autres surprises...

Bruxelles, pionnière des Gallery Weekends

Organisé chaque année sans interruption depuis 2008, le Brussels Gallery Weekend est le deuxième plus ancien événement de ce type, après le Gallery Weekend de Berlin. Quinze ans après sa création, l'édition bruxelloise joue toujours un rôle de premier plan. Comme le raconte Albert Baronian, galeriste depuis 50 ans à Bruxelles en 2023 *“Il y a quinze ans, j'étais dans les premiers participants du Brussels Gallery Weekend. Nous étions dix galeries à l'époque et aujourd'hui nous sommes plus de cinquante participants. Cela démontre plus que jamais l'importance de Bruxelles comme ville pilote dans le secteur de l'art contemporain et le rôle déterminant que jouent les galeries dans le rayonnement de notre capitale.”*

Le BGW a également vu de jeunes initiatives se développer au fil des années. Certaines galeries, à l'instar de Damien & The Love Guru, ont initialement participé au programme Off du BGW en tant que project space, comme l'indique la directrice Priya Shetty : *“Notre espace s'est transformé en galerie représentant des artistes et participant au programme principal de cet événement. Depuis cette année, Damien & The Love Guru fait partie du comité du BGW, ce qui constitue un tournant pour moi en tant que galeriste.”*

« Par sa position centrale et la vitalité de sa scène locale, Bruxelles occupe une place de choix dans le monde de l'art contemporain et nous cherchons à favoriser son rayonnement, dans un esprit de partage » explique Sybille du Roy de Blicquy, directrice Brussels Gallery Weekend. *« Nous pilotons par exemple le projet Art Across Europe, qui crée des liens entre les scènes artistiques européennes, en partenariat avec des villes comme Zurich, Cologne, Düsseldorf, Madrid et Milan ».*

L'asbl qui gère l'événement reste étroitement liée aux galeries bruxelloises. Cinq galeristes composent d'ailleurs son comité de sélection. Il s'agit cette année de Rodolphe Janssen (rodolphe.janssen), Frédéric

Mariën (Galerie Greta Meert), Priya Shetty (Damien & The Love Guru), Alexia Van Eyll (Nino Mier Gallery) et Ana Zoe Zijlstra (Galerie Xavier Hufkens).

Almine Rech, dont la galerie a ouvert à Bruxelles il y a quinze ans, témoigne : *“Depuis l’ouverture de notre galerie, j’ai eu la chance de découvrir la passion des Belges pour l’art contemporain et notamment pour les artistes émergents. C’était toujours un plaisir de voir que la scène Belge soutient les artistes qui ne sont pas encore confirmés mais également ceux qui le sont et la manière constante et fidèle avec laquelle ils construisent leur collection. C’est très important pour nous de participer au BGW depuis sa création car beaucoup de collectionneurs viennent de partout en Belgique mais aussi des pays limitrophes et attirent des collectionneurs d’Angleterre et des Etats-Unis. Nous avons participé depuis le début avec succès à ce weekend qui ouvre la saison.”*

L’Imprimerie, théâtre de l’exposition « Sculpture Factory »

Cette année, le Gallery Weekend installera son quartier général au centre de Bruxelles, dans l’ancienne imprimerie de la Banque nationale de Belgique. Un bâtiment moderniste de plus de 20.000 mètres carrés, construit en 1950 et récemment acquis en vue de son re-développement par 3D Real Estate et Burco Europe. Mis à disposition de façon temporaire, cet espace emblématique accueillera des conférences, un bar Duvel, des bars Lillet et Ceder, et de nombreux projets et performances, dont les expositions "Generation Brussels" et "Sculpture Factory". Soutenue par Art Brussels, cette dernière réunira une sélection inédite d’œuvres de large format proposées par les galeries participantes :

Arcade, avec une sculpture de Maria Zahle

Baronian, avec une œuvre de Xavier Mary

Damien & The Love Guru, avec une sculpture de Christiane Blattmann

Galerie DYS, avec une tapisserie de KRJST Studio de 10m de long suspendue au plafond

Harlan Levey Projects, avec une installation de Haseeb Ahmed

Irène Laub avec une œuvre de Tatiana Wolska

Jaqueline Martins, avec une installation d’Ana Mazzei

Michel Rein, avec un néon de Enrique Ramirez

Nino Mier, avec une sculpture de Rafa Macarròn

Nosbaum Reding avec une œuvre de Christoph Meier

Schönfeld Gallery, avec une tapisserie de Thomas Renwart

Templon, avec une œuvre de Jeanne Vicerial

Waldburger Wouters, avec une œuvre de Jean Katambayi Mukendi

Portes ouvertes sur l'univers de 125 artistes

Le reste de la programmation du Brussels Gallery Weekend est bien sûr à découvrir dans les nombreuses galeries et institutions participantes.

Celles et ceux qui poussent les portes de la galerie Rodolphe Janssen pourront admirer les œuvres de Louisa Gagliardi et de Cornelia Baltes. Greta Meert exposera les œuvres de Jeff Wall. Stems Gallery, emmènera les visiteurs dans l'univers « californian vibe » de l'artiste Aryo Toh Djojo, dont la stylistique figurative évoque un souvenir nostalgique en pleine pénombre où des individus venus d'ailleurs viennent rendre visite. A la galerie de la Béraudière la diversité des idées qui peuvent être suggérées par la présence de la musique dans des œuvres picturales sera mesurée : Georges Braque, Gen Paul, Pablo Picasso ou encore Wassily Kandinsky, et Frantisek Kupka se regrouperont autour de cette vibrante thématique.

Parmi les 47 galeries participantes, plusieurs nouvelles venues accueilleront également les visiteurs cette année : Belgian Gallery Brussels, la peau de l'ours, Marra\Nosco, Rossicontemporary, et Schönfeld Gallery.

Si le public recherche des artistes belges il leur sera conseillé de se rendre chez Meessen De Clercq où Benoit Platéus présentera pour sa seconde exposition personnelle une importante série de peintures, fruits de ses recherches picturales récentes ou encore chez Michel Rein qui présente le travail de Sébastien Bonin. D'autres belges sont : Sophie Kuijken chez Nathalie Obadia, Xavier Mary chez Albert Baronian, Olivier Foulon chez dépendance,... Le public pourra découvrir l'ensemble du programme sur le site internet ainsi que sur les cartes en papier distribuées dans les galeries et à l'imprimerie.

Douze institutions bruxelloises participeront quant à elles au programme « off » du weekend. Comme la Fondation Cab, qui exposera les artistes Nadia Guerroui, Adrien Lucca, Dimitri Mallet et Morgane Tschember, avec comme curateur Gregory Lang. Ou encore LaVallée, qui présentera une exposition curatée par Seppe De Roo.

Generation Brussels !

Lancé il y a cinq ans lors d'une première édition curatée par Louis-Philippe Van Eeckhoutte, "Generation Brussels" est aujourd'hui un incontournable dans le programme du Brussels Gallery Weekend. A ce

sujet, le curateur déclare : *"Je suis fier de voir que l'initiative que nous avons lancée en 2018 s'est imposée dans l'agenda bruxellois en lien avec le Brussels Gallery Weekend. L'exposition a comblé un angle mort dans le paysage et c'est un plaisir de voir que pour de nombreux artistes, Generation Bruxelles a été un tremplin pour leur carrière."*

Pour la 5ème année consécutive, l'exposition "Generation Brussels" mettra en lumière un éventail d'artistes vivant et travaillant à Bruxelles. Douze étudiants en école d'art, jeunes diplômés, artistes en herbe ou plus expérimentés dont les œuvres explorent la thématique du care. *«Dans un monde en prise à des flux visibles et invisibles - tantôt contraignants, tantôt porteurs de hasards heureux -, la main qui donne, soigne ou répare, la parole qui apaise ou l'oreille qui écoute, la nature recomposée ou mystifiée, ainsi que l'espace réceptacle de signes infimes de mutation, font advenir des démarches surprenantes »* explique Maud Salembier, historienne de l'art et curatrice de l'exposition.

Cette année, l'exposition "Generation Brussels" réunira les artistes suivants :

Anaïs Chabeur

Silja Hubert

Charlotte Lavandier

Veerle Melis

Maya de Mondragon

Collectif Muesli

Shen Özdemir

Jacques di Piazza

Diwana Schrauwen

Marion Séhier

Spa for spirits

Mary Szydłowska

Le dimanche soir, l'un d'entre eux sera récompensé par le Prix Centre/Komett, première édition d'un prix résultant de l'association du Centre Wallonie-Bruxelles/Paris et de l'association KOMMET basée à Lyon.

Rapprocher l'art contemporain de la jeunesse

Le Brussels Gallery Weekend est également l'occasion de créer des liens entre l'art contemporain et de nouveaux publics. « *Il n'est pas toujours évident d'entrer dans une galerie que l'on ne connaît pas* », reconnaît Sybille du Roy. « *Le Brussels Gallery Weekend permet d'aller au-delà de ces inhibitions et de créer un dynamisme autour de l'art contemporain. Nous collaborons notamment avec la maison de jeunes L'avenir pour proposer des visites de galeries et d'ateliers tout au long de l'année* ». Des œuvres réalisées par les jeunes de la MJeunes l'Avenir seront par ailleurs exposées à l'Imprimerie, aux côtés de celles des artistes de "Generation Brussels".

D'autres collaborations sont au programme. Comme des conférences proposées par Text Zur Kunst et l'Observatoire de l'art contemporain. A signaler également, un partenariat innovant avec la plateforme PINSL, qui permet au public de découvrir l'univers des NFT (token uniques sur la blockchain qui représentent l'original numérique d'une œuvre d'art physique). De quoi lancer la rentrée artistique en beauté !

4 jours

47 galeries

> 125 Artistes

14e œuvres monumentales exposées dans un lieu exclusif

12 jeunes talents mis en lumière

12 projets dans le programme « off »

> 45 partenaires médias

4 institutions partenaires



08.09 - 11.09.22

Brussels Gallery Weekend

SAVE THE DATE

Brussels Gallery Weekend blaast vijftien kaarsjes uit en viert groots!



© HV Photography. Courtesy the artist and rodolphe janssen, Brussels

Van 8 tot 11 september zetten 47 Brusselse kunstgalerijen hun deuren open tijdens het Brussels Gallery Weekend. Voor de vijftiende keer op rij – en dankzij de steun van Treetop Asset Management – zal Brussels Gallery Weekend de stad uitnodigen om te bewegen op het ritme van de hedendaagse kunst. Het programma past perfect bij deze verjaardagseditie en vertrekt vanuit een unieke centrale locatie; de voormalige drukkerij van de Nationale Bank, die voor de gelegenheid is ingericht met monumentale beeldhouwwerken.

Het Brussels Gallery Weekend is de afgelopen jaren een onmisbare meeting point geworden voor kunstprofessionals en -liefhebbers. Tegelijk is het ook voor leken een ongedwongen uitnodiging om een frisse duik te nemen in de wereld van de hedendaagse kunst. Gedurende een lang weekend zal Brussel bruisen van tentoonstellingen, performances en installaties. Deze 15e editie schittert door een recordaantal deelnemende galerijen (maar liefst 47!) en een gloednieuw concept: een centraal ontmoetingspunt in de prestigieuze Drukkerij van de Nationale Bank. En natuurlijk zijn er ook nog het traditionele 'off'-programma, de expo "Generation Brussels", talks en andere verrassingen...

Brussel, pionier van de Gallery Weekends

Het Brussels Gallery Weekend, dat sinds 2008 elk jaar plaatsvindt, is na het Berlin Gallery Weekend het oudste evenement in zijn soort. Vijftien jaar na de start speelt de Brusselse editie nog steeds een voortrekkersrol. Albert Baronian, al bijna 50 jaar galeriehouder in Brussel, stelt het zo: *"Vijftien jaar geleden was ik een van de eerste deelnemers aan het Brussels Gallery Weekend. Er waren toen een tiental galerijen betrokken. Vandaag zijn we met meer dan vijftig deelnemers. Dit toont duidelijk het belang aan van Brussel als toonaangevende stad in de hedendaagse kunstsector en de doorslaggevende rol die galerijen spelen voor de uitstraling van onze hoofdstad."*

In de loop der jaren heeft het Brussels Gallery Weekend ook de weg vrijgemaakt voor heel wat jonge initiatieven. Sommige galerijen, zoals Damien & The Love Guru, maakten aanvankelijk deel uit van het Brussels Gallery Weekend 'off'-programma en waren toen niet meer dan een projectruimte. In de woorden van directeur Priya Shetty: *"Onze ruimte is intussen uitgegroeid tot een galerie die kunstenaars vertegenwoordigt en deelneemt aan het hoofdprogramma van Brussels Gallery Weekend. Sinds dit jaar maakt Damien & The Love Guru ook deel uit van het Brussels Gallery Weekend-comité, wat voor mij als galeriehouder een keerpunt is."*

"Dankzij de centrale ligging van Brussel en de levendige local scene neemt de stad een toppositie in binnen de wereld van de hedendaagse kunst. Wij willen die bijzondere uitstraling delen en vergroten," zegt Sybille du Roy de Blicquy, directeur van Brussels Gallery Weekend. *"Zo zijn we bijvoorbeeld bezig met het pilotproject Art Across Europe, dat verbindingen tot stand brengt tussen de Europese kunstscenes, in samenwerking met steden als Zürich, Keulen, Düsseldorf, Madrid en Milaan."*

De vzw die Brussels Gallery Weekend beheert, blijft nauw verbonden met de Brusselse galerijen. Een vijftal galeriehouders vormen het selectiecomité. Dit jaar zijn dat Rodolphe Janssen (Rodolphe Janssen), Frédéric Mariën (Galerie Greta Meert), Priya Shetty (Damien & The Love Guru), Alexia Van Eyll (Nino Mier Gallery) en Ana Zoe Zijlstra (Galerie Xavier Hufkens).

Almine Rech, wier galerie vijftien jaar geleden opende, omschrijft het zo: *"Sinds de opening van onze galerie had ik het geluk om de passie van de Belgen voor hedendaagse kunst - en vooral voor opkomend*

talent - te ontdekken. Het doet deugd om te zien dat de Belgische scene zowel artiesten steunt die nog niet zijn doorgebroken als kunstenaars die al een stevige bekendheid hebben opgebouwd. Ook de continuïteit en de loyaliteit waarmee zij hun collectie uitbouwen is opvallend. Sinds de start van Brussels Gallery Weekend is het voor ons een heel belangrijk evenement omdat het veel verzamelaars aantrekt uit heel België, de buurlanden en zelfs uit Engeland en de Verenigde Staten. Wij nemen al sinds het begin met succes deel aan aan deze seizoensoepener."

De Drukkerij, uitgelezen setting voor de expo 'Sculpture Factory'

Dit jaar vestigt het Brussels Gallery Weekend zich in het centrum van Brussel, in de voormalige drukkerij van de Nationale Bank van België. Dit modernistisch gebouw van meer dan 20.000 vierkante meter werd opgetrokken in 1950 en onlangs aangekocht voor herontwikkeling door 3D Real Estate en Burco Europe. In deze karakteristieke ruimte die tijdelijk beschikbaar is zullen talks en conferenties doorgaan, er komt een Duvel bar, Lillet en Ceder bars, en er zullen talrijke projecten en performances doorgaan. Ook de tentoonstellingen 'Generation Brussels' en 'Sculpture Factory' vinden hier onderdak. Met de steun van Art Brussels brengt 'Sculpture Factory' een nooit eerder geziene selectie van grootformaat-werken van deelnemende galerijen samen:

Arcade, met een beeld van Maria Zahle

Baronian, met een werk van Xavier Mary

Damien & The Love Guru, met een beeld van Christiane Blattmann

Galerie DYS, een 10 meter lang wandtapijt van KRJST Studio dat aan het plafond hangt

Harlan Levey Projects, met een installatie van Haseeb Ahmed

Irène Laub met een werk van Tatiana Wolska

Jaqueline Martins, met een installatie van Ana Mazzei

Michel Rein, met een neoninstallatie van Enrique Ramirez

Nino Mier, met een beeld van Rafa Macarròn

Nosbaum Reding met een werk van Christoph Meier

Schönfeld Gallery, met een wandtapijt van Thomas Renwart

Templon, met een werk van Jeanne Vicerial

Waldburger Wouters, met een werk van Jean Katambayi Mukendi

Open deur naar de wereld van 125 artiesten

Het overige programma van Brussels Gallery Weekend is uiteraard te ontdekken in de vele deelnemende galerijen en kunstinstituten.

Wie de Galerie Rodolphe Janssen bezoekt, zal de werken van Louisa Gagliardi en Cornelia Baltes kunnen bewonderen. Greta Meert exposeert de werken van Jeff Wall. Stems Gallery, zal de bezoekers meenemen naar het 'california vibe' universum van de kunstenaar Aryo Toh Djojo, wiens figuratieve stijl een nostalgische herinnering oproept die wordt gedragen door duisternis en bezoekers uit een andere dimensie. In de Galerie de la Béraudière wordt ingezoomd op de link tussen muziek en picturale werken: Georges Braque, Gen Paul, Pablo Picasso of Wassily Kandinsky, en Frantisek Kupka zullen rond dit prikkelende thema worden gegroepeerd.

Onder de 47 deelnemende galerijen zijn er dit jaar ook enkele nieuwkomers: Belgian Gallery Brussels, la peau de l'ours, Marra-Nosco, Rossicontemporary, en Schönfeld Gallery.

Wie op zoek is naar Belgische kunstenaars, kan bij Meessen De Clercq terecht. Hier stelt Benoit Platéus voor zijn tweede solotentoonstelling een belangrijke reeks schilderijen tentoon die het resultaat is van zijn meest recente picturale onderzoek. Ook Michel Rein toont Belgisch werk, met name dat van Sébastien Bonin. Andere Belgen zijn: Sophie Kuijken bij Nathalie Obadia, Xavier Mary bij Albert Baronian, Olivier Foulon bij Dependence,... Het publiek zal het volledige programma kunnen ontdekken via de website en de papieren stadskarten die in de deelnemende galerijen en in de Drukkerij worden verdeeld.

van dit weekend. Hieronder de Fondation Cab, die de kunstenaars Nadia Guerroui, Adrien Lucca, Dimitri Mallet en Morgane Tschember zal tentoonstellen, gecureerd door Gregory Lang. Of LaVallée, die een door Seppe De Roo gecureerde tentoonstelling zal presenteren.

Generation Brussels !

'Generation Brussels', dat vijf jaar geleden van start ging met een eerste editie onder leiding van Louis-Philippe Van Eeckhoutte, is vandaag niet meer weg te denken uit het programma van het Brussels Gallery Weekend. Kunsthistorica en curator van de tentoonstelling Maud Salembier zegt: *"Ik ben er trots op dat het initiatief dat we in 2018 lanceerden, zijn plek heeft gevonden op de Brusselse agenda in het kader van het Brussels Gallery Weekend. De expo heeft een blinde vlek in het landschap opgevuld en het is mooi om te zien dat Generation Brussels voor veel kunstenaars een springplank betekent voor hun carrière"*.

Voor het vijfde opeenvolgende jaar vestigt de tentoonstelling "Generation Brussels" de aandacht op een reeks kunstenaars die in Brussel wonen en werken. Twaalf kunstenaars die net afgestudeerd zijn, nog studeren, eerste stappen zetten in het veld of al meer ervaren zijn worden hier samen tentoongesteld.

Hun werken onderzoeken het thema 'zorg'. "*Verrassende benaderingen komen tot stand in een wereld die in de greep is van zichtbare en onzichtbare stromingen - die soms remmend werken, maar evengoed gelukkige toevalligheden brengen - , waar de gevende hand en de helende hand samengaan, het woord rust brengt of het oor luistert en waar de natuur maar ook de ruimte plaats innemen,*" verklaart Maud Salembier.

De tentoonstelling 'Generation Brussels' brengt dit jaar de volgende kunstenaars samen:

Anaïs Chabeur

Silja Hubert

Charlotte Lavandier

Veerle Melis

Maya de Mondragon

Collectif Muesli

Shen Özdemir

Jacques di Piazza

Diwana Schrauwen

Marion Séhier

Spa for spirits

Mary Szydłowska

Op zondagavond zal één van hen de **Prix Centre/ Komett** ontvangen. Deze prijs wordt voor het eerst uitgereikt en is het resultaat van de samenwerking tussen het Centre Wallonie-Bruxelles/Paris en de vereniging KOMMET uit Lyon.

Hedendaagse kunst dichterbij de jongeren brengen

Het Brussels Gallery Weekend is ook een goede gelegenheid om banden te smeden tussen hedendaagse kunst en een nieuw publiek. "*Het is niet altijd gemakkelijk om een galerie binnen te gaan die je niet kent,*" geeft Sybille du Roy toe. "*Het Brussels Gallery Weekend wil helpen om die remmingen achter zich laten en een dynamische omgang met hedendaagse kunst te ontwikkelen. We werken daarvoor samen met het jeugdcentrum 'L'avenir' en bieden het hele jaar door galeriebezoeken en workshops. Ook werken van jongeren uit dit jeugdhuis zullen in de Drukkerij te zien zijn, naast die van de kunstenaars van 'Generation Brussels'.*"

Er staan nog meer samenwerkingen op het programma. Zo zullen er lezingen worden gehouden door

Text Zur Kunst en het Observatoire de l'art contemporain. Vermeldenswaard is ook een innovatief partnerschap met het platform PINSL, dat het publiek in staat stelt de wereld van het NFT te ontdekken (unieke tokens op de blockchain die het digitale origineel van een fysiek kunstwerk vertegenwoordigen). Een mooie manier om het nieuwe artistieke seizoen te beginnen!

4 dagen

47 galerijen

>125 artiesten

14e large scale werken tentoongesteld op een exclusieve locatie

12 jonge talenten in de schijnwerpers

12 projecten in het 'off'-programma

>45 mediapartners



@Nino mier Michael @Cline_Plant_Lantern_ and Cat,2022_Courtesy the Artist and Nino Mier Gallery

In brief :

1 weekend

4 days event

47 galleries

12 off program

1 meeting point

1 large-scale show

12 talents

13 large scale sculptures

125 artists

Galleries

This year 47 galleries have been selected by the committee.

Sculpture Factory

For its 15th anniversary, the BGW gives galleries carte blanche to present large-format works in "l'Imprimerie".

Generation Brussels

Each year the exhibition aims to highlight the work of artists not represented by galleries. This 5th edition is curated by Maud Salembier

OFF Program

This section includes a selection of institutions, artist-run spaces and collections from Brussels.



@Brussels Gallery Weekend

47 galleries

Visuals and press releases for each gallery are available from the following [link](#)

Almine Rech (“ Maps” - Gerasimos Floratos): The exhibition of Gerasimos Floratos is in two parts: an exhibition of new paintings in Brussels and an exhibition of new sculptures in the studio of Pablo Picasso in Boisgeloup (Gisors, France);

Arcade (“Turn Turn Turn” - Maria Zahle): Zahle will present sculptures, works on paper and woven works, using vegetable dye and weaving as a way to focus on materiality, creating a tactile experience for the viewer ;

Archiraar Gallery (“Story of the Wind” - Roman Moriceau): For his third solo exhibition at the gallery, Roman Moriceau continues his research on ecology and more particularly on recovery and recycling. Titled after the music of Emahoy Tsegué-Maryam Guèbrou, Story of the Wind is a meditation on the reuse of abandoned and neglected materials;

Ballon Rouge (“Meaning in the off hours”- Sofia Pashaei) Ballon Rouge is pleased to present the first solo exhibition of Sofia Pashaei (b. 1989, Sweden), consisting of a new series of paintings conceived during residencies in Iceland and Portugal in 2022 ;

Baronian (“Black Hole Sun” - Xavier Mary): New series of Buddha sculptures in colored aluminum - as well as a series of wall sculptures made of large tires and neon lights
 (“uncontrolled bodies” - Toufan Hosseiny): Expo en face: series of different sizes of embroidered pieces, hung in the space as well as on the wall ;

Belgian Gallery Brussels (“Corps à cœur” - Priscilla Beccari): the artist in a singular staging mixed with drawings and installations, delivers a dreamlike universe in fragility;

Bernier / Eliades Gallery (Monique Van Genderen): a new series of abstract paintings in large and smaller formats ;

C L E A R I N G (Koenraad Dedobbeleer- Adam Alessi) :

Damien & The love Guru (“there in spirit”- Jasmin Werner): For her second solo exhibition at Damien & The Love Guru, Jasmin Werner reinforces her series on the work of expatriate Filipino workers in the Emirates. Observations of private environments in the United Arab Emirates are juxtaposed with architectural models for a public sculpture to be unveiled in Dubai in October 2022 ;

Dauwens & Bernaert Gallery (“Sturm und Drank”- Marco De Sanctis & Joost Pauwaert):

dépendance (“Les hommes du pier”- Olivier Foulon): dépendance is pleased to present Olivier Foulon's third solo exhibition at the gallery.

didier Claes (“The 8 Mile Wall” - Fabrice Monteiro) didier Claes is marking its artistic return and Brussels Gallery Weekend by staging a solo show of the work of the celebrated Belgian/Beninese artist Fabrice Monteiro. Having started out in fashion, Monteiro decided to move behind the lens and retrace his origins through photography. In each of his

series, he uses the portrait – his favored form of expression – to raise a major issue besetting Africa and tackles it through the prism of identity.



@Arcade @Roman Moriceau, Untitled (Carpet)_Detail, 2022_wool_170x300cm

Galeria Jaqueline Martins (“We Tell Ourselves Stories in Order to Live” - pedro frança & Lucy Stein): a dialogue between Brazilian artist pedro frança (*1984) and British artist Lucy Stein (*1979). The exhibition focuses on the painting and drawing practice of both positions but also presents works in clay and ceramics and extends them into a spatial framework) ;

Galerie de la Béraudière (“Music in Painting”): The gallery wishes to measure the diversity of ideas that can be suggested by the presence of music in pictorial works by Georges Braque, Gen Paul, Pablo Picasso, Wassily Kandinsky, Paul Klee and Frantisek Kupka, to name but a few, will be gathered around this vibrant theme. Throughout the ages, music and painting have been closely linked to human life, and music is undoubtedly one of the arts that has most inspired painters, both figurative and abstract.

Galerie DYS (“Eldorado” - Annabelle Guetatra & Etienne Pottier): A duet exhibition that brings together the drawings of Annabelle Guetatra and the ceramics of Etienne Pottier ;

Galerie Felix Frachon (Nandita Kumar);

Galerie Greta Meert (Jeff Wall) : Galerie Greta Meert is pleased to present a solo exhibition of works by Jeff Wall. Comprising both new and earlier photographs spanning the artist’s career, this exhibition is Wall’s first presentation at the gallery since 1991. From documentary and ‘near documentary’ photographs to ‘cinematographic’ pictures, Jeff Wall explores the possibilities of picture-making through his prolonged observation of everyday life. His approach to the autonomous form of the photographic tableaux continues to expand the notion of photography as art.

Galerie La Forest Divonne (“L’Un et l’autre” - Bernadette Chéné): A recent set of sculptures in wood or metal developing the minimal and sensitive vocabulary of Bernadette Chéné’s works;

Galerie Nathalie Obadia (Sophie Kuijken): Galerie Nathalie Obadia is very pleased to present the sixth solo exhibition of the Belgian artist Sophie Kuijken in its Brussels gallery. The exhibition presents the artist's latest paintings, which manifest her irrevocable taste for the art of portraiture.

Gladstone Gallery (Cecilia Edefalk)

Harlan Levey Projects (“Tom and Sue” by TR Ericsson) : Two portraits are at the heart of the exhibition: one of Sue and the other of Tom. One shows a young woman aging, the other expresses a young man searching for his voice like her. Sue's portrait consists of a 7-volume letter book entitled "ALL MY LOVE ALWAYS NO MATTER WHAT", which illustrates each written or recorded recording of Susan Robinson's voice. Tom's portrait, entitled "SAD YOUNG MAN ON A TRAIN", consists of 107 paintings done between 1992 and 2002, just before Sue's death. When combined, they produce a comprehensive portrait of filial love, grief, joy and existential crisis. The exhibition also features the first painting by TR Ericsson since 2002. (“Consistencies” by Sean Crossley): consistencies presents a body of paintings that incorporate notions of commerce, coherence and segmentation into the subject matter and form of the works themselves. ;

Hopstreet Gallery (“Essentials 1972-2022” - Jan van Munster): We will present an iconic work from the 80° and some recent neon works about one subject: energy.

Irène Laub Gallery (“Le Pas Suspendu”- Younes Baba-Ali / Lucile Bertrand / Eirene Efstathiou / Michèle Magma et Pedro A.H. - Paixão) : The Irène Laub gallery presents a multidisciplinary group show on the theme of borders;

Jan Mot (“Painted Ceiling and Floor” - Andrea Büttner): Andrea Büttner will present a painted ceiling (oil on canvas) and a painted floor
 (“Maps of the Middle East (1942 - 1969)” - Sven Augustijnen) : a solo exhibition which was first presented at the Kunsthall Aarhus (DK) in 2020 and which will be shown at Lempertz’ exhibition space near the gallery from 8 till 18 September.



@Rodolphe Janssen @Louisa Gagliardi. Tête-à-Tête (detail), 2022. Gel medium, ink on PVC, 370 x 1100 cm. Courtesy the artist

LA MAISON DE RENDEZ-VOUS Ann Greene Kelly organized by Parkview/Paul Soto

La Patinoire Royale / Galerie Valérie Bach ("Vita Extremis" - Lucy ORTA & Jorge ORTA)
Vita Extremis recounts the exceptional journey of this pioneering couple who decompartmentalize the field of art to make it performative, a bearer of solutions and optimism in the face of social and environmental challenges (water, climate, migration, biodiversity...)

("In perpetuity"- Trong Gia Nguyen): The works presented in this exhibition focus on the normality of cruelty and the endless cycles of betrayal and violence, dealing with the incessant war, the pervasive misogyny as well as the erosion of civil rights. erosion of civil rights.

("Why do Clouds cry?" - Léo Orta) La Patinoire Royale | Galerie Valérie Bach is pleased to announce a FOCUS on the first floor dedicated to the work of Leo Orta. The artist creates a dialogue with the solo exhibition dedicated to the work of his parents Lucy + Jorge.

The exhibition Why do Clouds cry? marks for Leo Orta the continuation of his solo practice since his separation from the OrtaMiklos duo. It is an opportunity to present a new visual language.

La peau de l'ours ("The brightness of dandelions falls asleep in the blue of silence"- Mariano Angelotti): The exhibition places the viewer directly in the position of a flâneur. From the simple fence that separates two plots of land, to the weeds that intrude into the gaps left by a cracked concrete, Mariano Angelotti likes to let his gaze linger on the things that have become indifferent to us;

MANIERA ("PIIP" - Harald Thys) MANIERA presents a remarkable exhibition by the Belgian artist, Harald Thys, who hastaken a romantic and utopian idea as the basis to design a car: the PiiP.

MARRA\NOSCO ("3901" - Alberto Casari / Martina Quesada) 3901' brings together a selection of works specifically conceived for the exhibition by Alberto Casari (Peru, 1955) and Martina Quesada (Argentina, 1987), that propose an approach to Latin America's own complex history of abstraction and its wide and diverse roots. A series of pieces of different sizes and on different media -as wood, paper or fabric among others-, that will hung in the gallery space and on its walls.

MARUANI MERCIER ("From time to A Time" - Johnson Eziefula): MARUANI MERCIER is pleased to announce the exclusive European representation of Nigerian artist Johnson Eziefula, who will have his debut exhibition entitled From Time to a Time with the gallery, opening during Brussels Gallery Weekend.

Meessen De Clercq (Benoit Platéus): For his second solo exhibition at the gallery, Benoit Platéus presents an important series of paintings that are the fruit of his recent pictorial research. Through new subjects and formats, he continues the exploration undertaken during his retrospective at WIELS and brilliantly demonstrates his ability to deconstruct images of the world around us.

Mendes Wood DM ("SLOW WATER"- Seulgi / "Thus to sleep is sweeter to wake"- Miranda Fengyuan Zhang) : Mendes Wood DM is pleased to present Seulgi Lee's and Miranda Fengyuan Zhang's first solo exhibitions in Belgium with new work produced especially for this occasion.

Michel Rein ("Golden Ear"- Sebastien Bonin): Sébastien doesn't know what he's doing, or why. What's the big deal? Do you always have to have a plan to paint? Not Sure. Bonin's profession is to go towards the unknown. Everything he undertakes is a slow and meticulous journey towards the deconstruction-no, the unravelling rather of phenomena and furtive ideas which, like tropisms, slip very quickly to the limits of his consciousness.

MONTORO12 GALLERY ("Break" - Serena Fineschi & Loredana Longo): Outside of every comfort zone, true personal change therefore passes through complex stages that involve

the management of aggression and suffering to lead to a conscious evolution of the human dimension. The works of Fineschi and Longo tend to focus on the power of change through a profound analysis of the self in which the force of dissent and conflict are transformed into conscious liberating tools that reconsider memories and experiences from different perspectives.

Mulier & Mulier Bradley Kronz

NINO MIER GALLERY BRUSSELS (Anke Weyer/ Michael Cline): a series of recent works by abstract painter Anke Weyer's. Born in Karlsruhe, Germany (1974), she lives and works in Brooklyn, NY. The upcoming exhibition of Michael Cline (b. 1973 in FL; lives and works in New York, NY) at Galerie Nino Mier in Brussels will feature a selection of recent paintings and works on paper by the artist.

Nosbaum Reding (Christoph Meier): Christoph Meier will present a new series of headwear and barn finds ;

Pierre Marie Giraud ("Dream of Fire"- Ritsue Mishima): Dream of Fire: a new exhibition with glassworks by Japanese artist Ritsue Mishima.

rodolphe janssen ("Around the Clock" - Louisa Gagliardi / "Waggle Dance" - Cornelia Baltes):

Rossicontemporary ("Refuge"- Louis De Cordier & David Quinn): In Refuge, there will be twenty new small format abstract paintings by Irish artist David Quinn, as well as drawings and sculptures, all created for this exhibition, by Belgian artist Louis DeCordier, living and working in Spain.

Schönfeld Gallery: ("Intertwined"- Group show) For Schönfeld Gallery curator Marie Mees braids her years of experience with endless threads and fibres intuitively into a fresh selection of 13 artists each of them linked to textile in their own way.

("Under their stars" - Lisa Ijeoma): In the solo show at the gallery, Lisa Ijeoma will present hand-woven textile patchworks and Jacquard weavings about feelings of displacement and belonging.

Sorry We're Closed : ("My Pleasure"- Josh Sperling): its second solo exhibition by artist Josh Sperling, spanning two floors of the gallery. The exhibition builds on key motifs in Sperling's work - shaped canvases, site-specific installations, and composite collage paintings - with increased complexity and ambition. In addition, the Ithaca-based artist will present for the first time a new series of 3 pieces of 23k gold jewelry made by the legendary silversmith Atelier Hugo and edited by Sorry We're Closed Gallery.

("Ceramics"- Jennifer Rochlin) In the Project Room, Jennifer Rochlin, born in 1968, living and working in Los Angeles, California, will present 12 of her new ceramics.

Spazio Nobile ("Season XXIII - Subtle Energy"- Amy Hilton): In her solo exhibition at Spazio Nobile, Amy Hilton investigates the "subtle energy" that awakens from the five cosmic elements - earth, water, fire, air, and ether - and the sacred unity of self and cosmos through an immersive installation of hand-blown glass, stained glass, and stone sculptures as well as ink, pencil, dry pastel, and watercolor drawings.

Stems Gallery (Aryo Toh Djojo): The next exhibition at the Stems gallery of the artist Aryo Toh Djojo, a universe "California vibe" whose figurative stylistic of the artist brings us in a

nostalgic memory in the middle of the darkness where individuals from elsewhere come to visit.

TEMPLON ("Infinite Arrows"- Prune Nourry) : "Building on the success of Project Phoenix, a highly acclaimed immersive solo exhibition in 2021, Prune Nourry takes over the Brussels space of Galerie Templon this autumn with a brand new proposal, Infinite Arrows, which explores in depth the symbolism of the arrow, which has been an integral part of Nourry's artistic universe for nearly four years."

Waldburger Wouters ("f'low"- Jean Katambayi Mukendi): In addition to being an artist, Jean Katambayi Mukendi (b. 1974, Lubumbashi; lives and works in Lubumbashi) is also passionate about technology, mechanics, geometry and electricity. In his work, he combines influences from everyday life with experience gained from his training as an electrician. He creates fragile and complex installations driven by sophisticated electrical mechanisms. His technological discoveries are part of a search for solutions to the social problems of present-day Congolese society.

Xavier Hufkens ("New Paltz" - Joe Bradley) Joe Bradley has developed a mutable visual style that bridges the art historical canon with popular culture and personal experiences. While art history is an undercurrent in Bradley's oeuvre, his awareness of these influences frees him to make them his own.

("Frank Walter's Chessboard" - Frank Walter): The exhibition will be the first European gallery retrospective dedicated to the work of Antiguan painter, sculptor, writer, philosopher, and true Renaissance man, Frank Walter (1926-2009).



© Meessen De Clercq @Benoit Platéus The Heady

12 Off Program

Ada Ventura (“Friends from tomorrow”- Florence Laprat) the artist will present its 12th exhibition “Friends from tomorrow”, a body of works spanning from drawing, painting and sculpture.

La Centrale (“This is what you came for” - Els Dietvorst & BARJA MOVEMENT) : The exhibition is conceived as an encounter and an invitation. A myriad of mediums including sculpture, installation, video and performance will introduce you to the universe of Els Dietvorst, in which she is always looking for connections with people and creates places for encounters.

(“Alien”- Oussama Tabti) : Oussama Tabti’s work questions hermetic geopolitics, made up of impassable borders and enclosed cults.

(“Deeply, Madly”- Helen Anna Flanagan)

(“Expecting my mind to be in a better shape”- Axel Korban): Expecting my mind to be in a better shape addresses the foundations of Axel Korban's work, which in recent years has been devoted to the creation of computer-modeled 3D exhibitions, mixing real places filled with virtual objects, and virtual places populated with real objects.

Fondation Cab (“On the Lookout”- Nadia Guerroui, Ann Veronica Janssens, Labau, Adrien Lucca, Dimitri Mallet, Luisa Mota, Morgane Tschember, Pieter Vermeersch) : An exhibition that addresses the fundamental issue of colour variation with mainly in situ works by emerging and established artists.

Cloud Seven: Collection & more: On one hand, many works in the collection explore reduced aesthetics with a great sensitivity to humble materials. On the other hand, a distinctive set of sober, geometric and monochromatic abstractions, such as the grid, are present. Themes of delegation, process, chance, combinatory, poetic language that critically describe the oddities in the world are considered in a large portion of the collection. The main body of the collection is made up of international emerging and established artists working in different styles.

Globe Aroma (“On Proximity”- Ego Dalas, Tengo “Tamila” Eminashvili, Erik Gonzales, Maria Muehombo, Mirra Markhaeva, Norah El Maknouzi, Sahra Abdikarin, Fareed Aziz, Andy Wanabo, Youssef Moukil) : 10 artists, to collaborate together and produce an exhibition, celebrating proximity and thinking together our collective futures, mixing together their practices.

JAP (Tom Król) In his painterly works, Król deals with the aesthetic of everyday life, signs, gestures and symbols. His paintings open up questions about the interfaces of painterly discourses, space and human resources such as creativity, solidarity and friendship.

La Loge (Mathieu Kleyebe Abonnenc) Mathieu Kleyebe Abonnenc explores areas often neglected by (post)colonial history through art, research, publishing, and programming. His work is characterized by a diversity of media (sound, video, text, drawing, sculpture,

collections of objects) and deals with the concepts of oblivion and exploitation, as well as the violent nature of official narratives and archives.

La Vallée ("Sit Back, Relax & Enjoy the Apocalypse"- Seppe De Roo , Anna Zanichelli, Victoria Parvanova) will show five monumental paintings on the right side of the stairs of the building, each measuring 2 by 2 meters. These are part of the series "The Ascetics".

Musée Juif de Belgique ("Why do you stand at the door?" - Nikolay Karabinovych) "Why do you stand at the door?" is a carte blanche given to the Ukrainian artist Nikolay Karabinovych ('1988, Odesa), who puts his videos, sounds and installations in dialogue with works from the 1920s-1930s preserved in the Yiddish library of the Jewish Museum in Belgium.

SB34 Clovis (Amélie Bertrand, Kapwani Kiwanga, Nicolas Lamas, Jan Robert Leegten, Rafael Roozendaal, Tabor Robak,...) The exhibition takes postmodernism as the starting point of the visual and philosophical condition. Postmodernism mixes old and new forms and combines elements from popular and elite culture.

SB34 The pool "Me in my going out of myself (and you in yours)" - Émile Hermans et Reinier Vrancken

WIELS ("Instrumental"- Shimabuku & "Double Exposition"- Didier Vermeiren) Can art be instrumental or useful? Shimabuku's work gives this recurring question an absurd twist while reaffirming the essential role of art at the heart of the imagination. "Double Exposition" presents recent sculptures and photographs from the last four decades.

10N: (Leo Gabin) For Chapter 10 "Hearsay" at 10N Brussels, Leo Gabin will present work from the various aspects of their practice, including painting, sculpture and video in this modernist villa.



@Fondation CAB

Meeting Point @ Imprimerie

A new location in Brussels, the former printing works of the National Bank of Belgium, thanks to 3D Real Estate and Burco Europe, who have combined their resources to redevelop this emblematic building. This historic building of over 20,000 square meters.



@Albert Baronian @Xavier Mary

Sculpture Factory

- Project supported by Art Brussels

For its 15th anniversary, the BGW gives galleries carte blanche to present large-format works in "l'Imprimerie".

Arcade - Baronian - Templon - Clearing - Damien & The Love Guru - Galerie de la Béraudière - Harlan Levey Projects - Jaqueline Martins - Schonfeld Gallery - Galerie DYS - Michel Rein - Nino Mier - Waldburger Wouters

Generation Brussels

- Project supported by Art Brussels

This 5th edition of Generation Brussels focuses on the notion of Care as developed by Joan Tronto, following Carol Gilligan, as "a generic activity that includes everything we do to maintain, perpetuate and repair our 'world' so that we can live in it as well as possible. This world includes our bodies, ourselves, and our environment, all of which we seek to connect into a complex network, in support of life."

Indeed, it appears that many emerging artists are developing practices that take into account the care of the other, interdependence, the link with the individual and/or his environment, but also the notion of vulnerability of the living and the material. In a world in the grip of visible and invisible flows - sometimes constraining, sometimes bringing happy coincidences - the hand that gives, heals or repairs, the word that soothes or the ear that listens, the recomposed or mystified nature, as well as the space receptacle of minute signs of mutation, bring about surprising approaches, informed and subjective witnesses of the upheavals that our daily life undergoes.

Maud Salembier - Curator

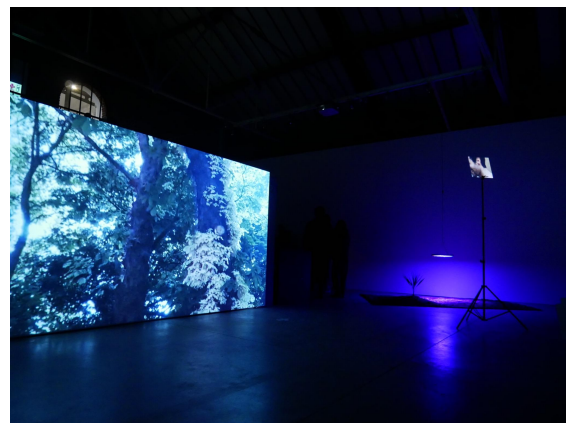
Artists: Anaïs Chabeur, Silja Hubert, Charlotte Lavandier, Veerle Melis, Maya de Mondragon, Collectif Muesli, Shen Özdemir, Jacques di Piazza, Diwana Schrauwen, Marion Séhier, Spa for spirits, Mary Szydłowska

On the occasion of the Generation Brussels exhibition, the Centre Wallonie-Bruxelles |Paris, in partnership with the KOMMET association based in Lyon, will distinguish one of the visual artists with the first edition of its prize entitled Centre/Kommet.

This prize consists of the opportunity for the winning artist to produce a duo exhibition with a French artist from September to October 2023 at KOMMET.



©Maya de Mondragon, *Tenzi*, Aquarelle Sur Toile, 2022



©Charlotte Lavandier, *Au printemps qui suit toujours*, 2021

PINSL

The user-friendly, reputable and compliant NFT platform that enables the fine art world to access the world of NFTs and create, manage and sell NFTs, is pleased to announce its inaugural partnership with Brussels Gallery Weekend.

All partners of the BGW are invited to create partial or complete virtual shows - minting some or all the artworks they are showing as NFTs.

Talks

Talks will be held during these 4 days of events. Our partners L'observatoire de L'art Contemporain and Text Zur Kunst will organise various discussions on contemporary art.

Social & Pedagogic project

With the children of the Maison des Jeunes de l'Avenir, the BGW organized visits to galleries, collections and workshops throughout the year.

In addition, one of the artists of Generation Brussels, Shen Özdemir, who through her plastic work creates workshops with children, will carry out a project with the young people of the Maison des Jeunes de l'Avenir. The result of their work will be exhibited in the Imprimerie alongside Generation Brussels.

12 Talents for Generation Brussels Exhibition

Curated by [Maud Salembier](#)

Maud Salembier is an art and film historian. She has worked for galleries and art centres (Bozar, argos) as an exhibition coordinator and has directed an artist residency. She is currently a professor at ESA Saint-Luc Brussels, an independent curator and an author. In February 2018, she created LaSpore, a nomadic curatorial and editorial platform aiming to disseminate and support contemporary artistic creation.

“This 5th edition of Generation Brussels focuses on the notion of Care as developed by Joan Tronto, following Carol Gilligan, as "a generic activity that includes everything we do to maintain, perpetuate and repair our 'world', so that we can live in it as well as possible. This world includes our bodies, ourselves and our environment, all the elements that we seek to link into a complex network, in support of life.”

Indeed, it appears that many emerging artists are developing practices that take into account the care of the other, interdependence, the link with the individual and/or his or her environment, but also the notion of vulnerability of the living and the material. In a world in the grip of visible and invisible flows - sometimes constraining, sometimes bringing happy coincidences - the hand that gives, heals or repairs, the word that soothes or the ear that listens, nature recomposed or mystified, as well as space as a receptacle for minute signs of mutation, give rise to surprising approaches, informed and subjective witnesses of the upheavals that our daily life is undergoing.”

Maud Salembier

Charlotte Lavandier
FR, 1995



@charlottelavandier

Charlotte Lavandier is a multidisciplinary artist who mainly uses sculpture and installation, but also video, drawing and photography. In her work, she takes elements from reality that she sees as tangible symptoms of contemporary forms of oppression that are insidiously expressed in our intimacy. Her practice is essentially spatial and she creates installations whose significance lies not only in their monumentality, but also in their power of attraction and tension of the bodies.

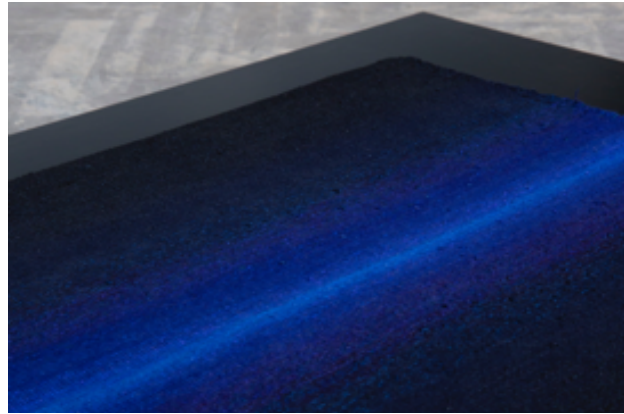
Maya de Mondragon
Fr, 1987



@Augustin, watercolour on canvas, 30x30cm, photographed by Lily Sato

Maya de Mondragon works mainly with watercolour and moulding, two techniques that play on the disappearance of water. This practice stems from her interest in the process of mental sedimentation of images. Watercolour is a collaborative game with water, a renegotiation of intentions around the images in formation.

Diwana Schrauwen Be, 1996



All pictures taken by Maud Van Haegenborgh

Diwana Didi Schrauwen (BE, °1996) is intrigued by glimmers, sparkles, reflections and shadows, a breeze, a subtle change in temperature. Her immediate environment mobilises her attention and pushes her to slow down, to look more closely, to feel more deeply. It is not words but materiality, texture and colour that become the carriers of meaning in her work. For Generation Brussels, Diwana Schrauwen presents two tapestries.

Silja Hubert FR/IS, 1996



All pictures taken by Silja Hubert

The practice of Silja Hubert (BE/IS °1996), trained in both conservation-restoration and drawing, is based on a desire to recreate tactile surfaces through sculpture, sound or drawing. The proximity between the mechanisms of her body and the body of the materials used in her practice brings the work into a field of the gaze, but also through sound.

Veerle Melis
NL, 1990



Untitled (2021) linen cord 110 x 110. Photographed by Silvia Cappellari.

The work of Veerle Melis, a self-taught artist, can be seen as an ongoing meditation on the ingenuity of (human) nature and the meaning of creation, work and doing. Through countless repetitive gestures, she relates these moments of insight, the discovery of the materials she invests in, and the environment in which she works.

Shen Ozdémir
Be, 1996



La troupe ROZKOLORA / © Shen Özdemir

Since childhood, Shen Özdemir has been confronted with the local folklore of her region, in particular the Gilles de Binche, but also with her family culture, where traditional Turkish figures were referred to. Her overall project is called Karnavalo, and consists of a multitude of families whose characters take us into a generous and expressive universe.

Jacques di Piazza

Be, 1996



All pictures taken by Jacques Di Piazza

Jacques di Piazza's work and research questions architecture and the environment as a terrain for discovery and expression of the sensitive.

His plastic interventions often call upon the interstices of the places in which he exhibits, to demonstrate their fragility and strength. Jacques explores the relationship between space, objects (most often gleaned) and the territories in between through the use of plaster and other media from the vocabulary of the building site.

Spa for spirits BE, 1992 - 1995



Augustin, watercolour on canvas, 30 x 30 cm / ©Alice Dooreman

SPA for SPIRITS is an art project by Leonie Buysse and Ellen Vanderstraeten, a nomadic and evolving research platform for artistic and experimental well-being, run by otherworldly creatures or activated by visitors.

Marion Séhier

Fr, 1987



All pictures taken by Marion Séhier

"The use of several mediums such as sculpture, drawing or video allows me to explore my fascination for chaos and its fertile imagination. The work is built around a fragile alchemy, a tenuous space, in which simple forms are transformed into fictional memories [...]"

Anais Chabeur
Fr, 1992



They_really_know_how_anaischabeur / Photographed by Anais Chabeur

Anaïs Chabeur's work is composed of video works, photographs, writings and objects. Through strong sensory experiences (haptic and/or sound images, smells), she explores reminiscence, as well as our relationship with death and the rituals that punctuate our existence, in order to generate personal fictions. She presents two video installations, one of which is to be watched lying down, for Generation Brussels.

Collectif Muesli Be-Fr-Pt, 1988-1988-1989



Unruly Painting (Spencer), September 2021 - present humidity indicator, water, silk fabric, wood and aluminium frame 40 x 30 cm

Our collective consists of Louis Darcel, Hannah De Corte and João Freitas. Together, we conduct research on reactive works, permeable to the context in which they are deployed; installations and paintings that undergo a visible metamorphosis due to invisible factors.

Mary Szydlowska PL, 1993



All photos by Anne Van Aerschot

Mary Szydlowska is a Polish-born choreographer and performer based in Brussels. Her work extends to sculpture and installations. She works with objects, fabrics and gestures as a means of creating limbo of attention, and uses performance as a transformative gesture towards institutional spaces, discovering them as layered contexts for artists' work and other forms of work.

Artists in the galleries

Galleries

Almine Rech

“ Maps”

Gerasimos Floratos (United states)

ARCADE

“Turn, Turn, Turn”

Maria Zahle (Danemark)

Archiraar Gallery

“Story of the Wind”

Roman Moriceau (France)

BALLON ROUGE

“Meaning in the off hours”

Sofia Pashaei (Sweden)

BARONIAN

“Black Hole Sun”

Xavier Mary (Belgium)

“Uncontrolled Bodies”

Toufan Hosseiny (Belgium)

BELGIAN GALLERY BRUSSELS

“Corps à cœur”

Priscilla Beccari (Belgium)

Bernier / Eliades Gallery

Monique Van Genderen (Canada)

C L E A R I N G

Koenraad Dedobbeleer (Belgium)

Adam Alessi (United States)

Damien & The love Guru

“there in spirit”

Jasmin Werner (Germany)

Dauwens & Beernaert Gallery

Marco De Sanctis (Italy)

dépendance

“Les hommes du pier”

Olivier Foulon (Belgium)

didier Claes

“The 8 Mile Wall”

Fabrice Monteiro (Belgium)

Galeria Jaqueline Martins

“We Tell Ourselves Stories in Order to Live”
pedro frança (Brasil) & Lucy Stein (United Kingdom)

Galerie de la Béraudière

“Music in Painting”

Galerie Dys

“Eldorado”

Annabelle Guetatra (France) - Etienne Pottier (France)

Galerie Felix Frachon

Nandita Kumar (Mauritius)

Galerie Greta Meert

Jeff Wall (Canada)

Galerie La Forest Divonne

“L’Un et l’autre”

Bernadette Chéné (France)

Galerie Nathalie Obadia

Sophie Kuijken (Belgium)

Gladstone Gallery

Cecilia Edefalk (Sweden)

Harlan Levey Projects

“Tom and Sue”

TR Ericsson (United States)

“Consistencies”

Sean Crossley (Australia)

Hopstreet Gallery

“Essentials 1972-2022”

Jan van Munster (Netherlands)

Irène Laub Gallery

“Le Pas Suspendu”

Younes Baba-Ali (Morocco), Lucile Bertrand (France), Eirene Efstathiou (Greece), Michèle Magema (Democratic Republic of Congo) and Pedro A.H. Paixão (Angola).

Jan Mot

‘Painted Ceiling and Floor”

Andrea Büttner (Germany)

"Maps of the Middle East"
Sven Augustijnen (Belgium)

LA MAISON DE RENDEZ-VOUS

Ann Greene Kelly organized by
Parkview/Paul Soto

La patinoire Royale / Galerie Valérie Bach

"Vita Extremis"
Lucy ORTA (United Kingdom) / Jorge ORTA
(Argentina)

"In perpetuity"
Trong Gia Nguyen (Vietnam)

"Pourquoi les Nuages pleurent-ils?"
Léo Orta (France)

La peau de l'ours

Mariano Angelotti (Argentina)

MANIERA

"PIIP"
Harald Thys (Belgium)

MARRA\NOSCO

"3901"
Alberto Casari (Peru)
Martina Quesada (Argentina)

MARUANI MERCIER

"From time to A Time"
Johnson Eziefula (Nigeria)

Meessen De Clercq

Benoit Platéus (Belgium, 1972)

Mendes Wood DM

"SLOW WATER"
Seulgi (Korea)

"Thus to sleep is sweeter to wake"
Miranda Fengyuan Zhang (China)

MONTORO12 GALLERY

"Break"
Serena Fineschi (Italy), Loredana Longo
(Italy)

Michel Rein

"Golden Ear"
Sebastien Bonin (Belgium)

Mulier & Mulier

Bradley Kronz

NINO MIER GALLERY BRUSSELS

Anke Weyer (United States)
Michael Cline (United States)

Nosbaum Reding

Christoph Meier (Austria)

Pierre Marie Giraud

"Dream of Fire"
Ritsue Mishima (Japan)

rodolphe janssen

"Around the Clock"
Louisa Gagliardi (Switzerland)
"Waggle Dance"
Cornelia Baltes (Germany)

Rossicontemporary

"Refuge"
Louis De Cordier (Belgium)
& David Quinn (Ireland)

Schönfeld Gallery

"Intertwined"
Camille Paroissien, Céline Lambrechts,
Charlotte Stuby (Switzerland), Helena
Cnockaert, Honoré d'O (Belgium), Jana
Vasiljevic (Belgium), Lize Maekelberg,
Leyla Aydoslu (Turkey), Thomas Renwart
(Belgium), Veerle Beckers (Belgium),
Willem Cole (Belgium)

"Under their stars"
Lisa Ijeoma (Belgium)

Sorry We're Closed

"My pleasure"
Josh Sperling (United States)
"Ceramics"
Jennifer Rochlin (United States)

Spazio Nobile

"Season XXIII - Subtle Energy"
Amy Hilton (England)

Stems Gallery

Aryo Toh Djojo (United States)

TEMPLON

"Infinite Arrows"
Prune Nourry (France)

Waldburger Wouters

"Flow"
Jean Katambayi Mukendi (Democratic
Republic of Congo)

Xavier Hufkens

"New Paltz"
Joe Bradley (United States)

“Frank Walter’s Chessboard”

Frank Walter (Antigua & Barbuda)

GENERATION BRUSSELS

Anais Chabeur (France)

Collectif Muesli: Louis Darcel, Hannah De Corte, João Freitas, (Belgium, France, Portugal)

Silja Hubert (France, Island)

Charlotte Lavandier (France)

Veerle Melis (Netherlands)

Maya de Mondragon (France)

Shen Özdemir (Belgium)

Jacques di Piazza (Belgium)

Diwana Schrauwen (Belgium)

Marion Séhier (France)

Spa for spirits : Léonie Buysse (Belgium) & Ellen Lili Vanderstraeten (Belgium)

Mary Szydłowska (Poland)

SCULPTURE Factory

Arcade

“Me As Paper”

Maria Zahle (Danemark)

Baronian

“Sun Tower V (The Last Guardian)”

Xavier Mary (Belgium)

Damien & The Love Guru

“They Have Broken with the Tradition of Inside and Outside”

Christiane Blattmann (Germany)

Irène Laub

Tatiana Wolska (Poland)

Harlan Levey Projects

“Stock Weather”

Haseeb Ahmed (United States)

Jaqueline Martins

Ana Mazzei (São Paulo)

Schonfeld Gallery

“The Audacity of Spring”

Thomas Renwart (Belgium)

Galerie DYS

“Cosmogony”

KRJST studio (Erika Schillebeeckx et Justine de Moriamé) (Belgium)

Michel Rein

“Le futur ne cesse de se répéter, inséparable du passé”

Enrique Ramirez (Chile)

Nosbaum Reding

“Moby VIII”

Christoph Meier (Austria)

Nimo Mier

Rafa Macarròn (Spain)

Templon

Jeanne Vicerial (France)

Waldburger Wouters

“Voyant”

Jean Katambayi Mukendi (Democratic Republic of Congo)

OFF PROGRAM

Ada Ventura: Florence Laprat (Italia - France)

La Centrale:

"This is what you came for"

Els Dietvorst (Belgium) & БАВЯА MOVEMENT

"Alien"

Oussama Tabti (Algeria)

"Expecting my mind to be in a better shape"

Axel Korban (France)

"Deeply, Madly"

Helen Anna Flanagan (United Kingdom)

Fondation Cab:

"On the Lookout"

Nadia Guerroui (France), Adrien Lucca (France), Ann Veronica Janssens (Belgium), Labau, Dimitri Mallet (France), Morgane Tschember(France), Pieter Vermeersch (Belgium), Luisa Mota

Cloud Seven: Collection & more

Globe Aroma:

"On Proximity"

Egoo Dalas, Tengo "Tamila" Eminashvili, Erik Gonzales (United States), Maria Muehombo, Mirra Markhaeva (Buryatia), Norah El Maknouzi, Sahra Abdikarin,

Fareed Aziz, Andy Wanabo, Youssef Moukil (Morocco)

JAP: Tom Król (Germany)

La Loge:

Mathieu Kleyebe Abonnenc (France)

La Vallée:

"Sit Back, Relax & Enjoy the Apocalypse"

Seppe De Roo (Belgium)

Musée Juif de Belgique:

"Why do you stand at the door?"

Nikolay Karabinovych (Ukraine)

SB34: Amelie Bertrand (France), Kapwani Kiwanga (Canada), Nicolas Lamas (Peru), Jan Robert Leegten (Netherlands), Rafael Roozendaal (Netherlands, Brazil), Tabor Robak (United States),...

WIELS:

"Instrumental"

Shimabuku (Japan)

"Double Exposition"

Didier Vermeiren (Belgium)

10N:

"Chapter 10 - Hearsay"

Léo Gabin

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© Galerie DYS, Etienne POTTIER, "Crocus_et_serpents", 2022, 70x50cm, céramique émaillée

Partners

Treetop Asset Management

Co-founded in 2005 by Jacques Berghmans and Hubert d'Ansembourg, TreeTop Asset Management has since grown into an experienced team of fund managers and experts. TreeTop sets up its own investment funds, favoring a long-term approach while being attentive to regional and sectoral diversification.

As an independent player, it looks to support all investors and welcome them into its global, multisectorial vision. At a time of economic globalization, fund managers require a high level of expertise and total involvement. TreeTop Asset Management's administrators demonstrate determination, an entrepreneurial spirit and a solid background that allow them to think outside the box and look ahead.

Art Brussels

Art Brussels is very proud to be part of the contemporary art opening season by partnering with the BGW. Art Brussels is pleased to support the "Sculpture Factory" involving national and international renowned artists represented by 13 Brussels based galleries. This show will be a great opportunity to discover and experience art in a surprising industrial setting and to meet all the actors again after a beautiful summer break.

Founded in 1968, Art Brussels is one of the most renowned contemporary art fairs in Europe bringing together each year more than 150 contemporary art galleries among the most important of the international scene. It will take place next year from April 20 till 23 at Brussels Expo.

PINSL

PINSL, the user-friendly, reputable, and compliant NFT Platform that gives the fine art world access to the NFT world and lets them create, manage and sell NFTs, is pleased and excited to announce its inaugural partnership with the renowned Brussels Gallery Weekend. All partners of the BGW are invited to create partial or complete virtual shows - minting some or all the artworks they are showing as NFTs.

PINSL is the NFT platform for fine art, created with over 15 years of experience in the art market & deep knowledge of Web3. More information at www.pinsl.com for further questions contact Anna Maja Spiess, CVO of PINSL atmaja.spieß@pinsl.com.

Lillet & Ceder's

Lillet, the French aperitif, for fresh, sparkling and fruity long drinks. Lillet is a subtle blend of wines and fruit infusions, the result of traditional production and almost 150 years of know-how. The aperitif range, consisting of Lillet Blanc, Lillet Rosé and Lillet Rouge, is made in Podensac, a small village south of Bordeaux. To be enjoyed with ice, tonic and friends, a must for this summer 2022! Cheers!

Ceder's is a non-alcoholic spirit that can be enjoyed in combination with premium Tonic for a delicious aperitif cocktail. Ceder's is made from the same botanicals used in classic gin as well as rarer and more exotic herbs from the Cederberg region of South Africa. Ceder's is available in 3 different flavours: Crisp

(cucumber/mint), Rose (Rose/Hibiscus) and Wild (cloves).

Art Shippers

Fort de 35 années d'expérience dans l'entreposage, l'installation transport, et l'assurance de ces services, tant au niveau national qu'international, Art Shippers est au service exclusif des collectionneurs, musées, galeries et salles de vente.

Kunstraum Collection

« Dialogue with Disrupture » is a renewal of Kunstraum's last exhibition about the evolution between the beginning of the 90's until today's socio-political unrest. We welcome you to discover how artists have experienced these different periods and translated it into art.

Hôtel and restaurant

This year, the Brussels Gallery Weekend is associated with prestigious hotels.

Ideally located at the crossroads of the historic Îlot Sacré area and the antiques district of le Sablon, **Hotel Amigo** effortlessly marries elegant design and superlative service.

The **Radisson hotel and its restaurant Eneko Basque** restaurant. A 5* hotel offers a charismatic pied a terre in the heart of the city with a friendly and informal approach to the cuisine of the starred chef Eneko Atxa designed for sharing and for the pleasure of all senses.

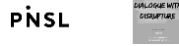
For this edition, **Jam hotel** will be one of our partners, a welcoming place for influential and creative people who want to shake things up.

Nhow hotel, located in the lively Botanique area of the city, is surrounded by parks, concert venues and art galleries. In fact, it's in the perfect spot for any art and culture enthusiast.

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Accommodation and Food partners



Institutional partners



Auxiliary partners



Auxiliary partners



Art Across Europe



